

AND IN ORDER TO FIX THAT WORLD, A SCIENTIST WITH A WEIRD HAIRSTYLE CREATED 11 CONSTRUCTION WARRIORS.

ONCE UPON A TIME... A CRAZY KING TRIED TO COMPLETELY DESTROY A WORLD THAT HAD BEEN PLUNGED INTO CHAOS.

HEAVY-MECHAS HUMANS WITH THE POWER OF HEAVY MACHINERY...

WITH IRON GLOVES, STEEL HORNS AND AN IMMORTAL BODY,

JUMBOR, NEW APPEARANCE!!

JUMBOR

[THE DESERT WITH A FLOOR HEATER]

武井宏之

TAKEI HIROYUKI

脚本:御上裕真
HIROYA MIYASUKE



BACK
ON THE
STAGE

IN
RESPONSE
TO THE
OVER-
WHELMING
ECHO



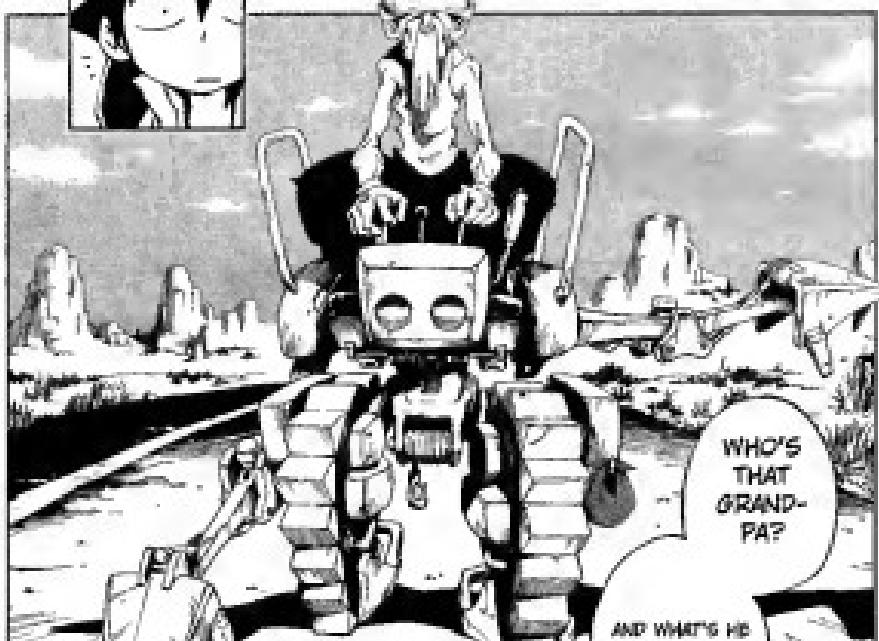
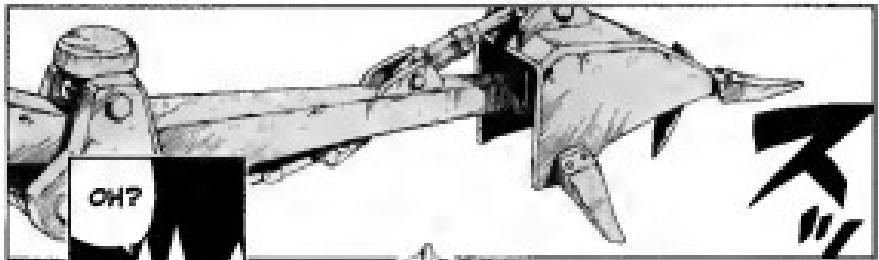
LOOKING
FOR A PLACE
WOULD BE HARD,
THOUGH. YOU
ATTRACT TOO
MUCH ATTENTION,
BUDDY.

I WISH I
COULD JUST
REST WHERE
NO ONE WILL
EVER WAKE ME.

WHY I AM
EVEN
ASKING
YOU? I
KNOW IT'S
NO USE.

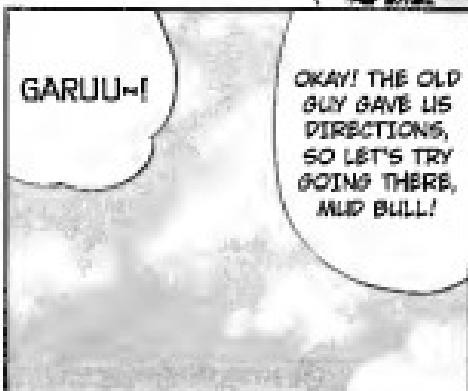
GARUP?

DAMMIT.
WHERE
SHOULD I
GO, MUD
BULL?



AND WHAT'S HE DOING IN THIS
DOD-FORSAKEN PLACE?





OKAY! THE OLD GUY GAVE US DIRECTIONS, SO LET'S TRY GOING THERE, MUD BULL!



OH, WELL.





I'M GO
SONNA
ORDER THE
SPECIALTY! THE STEAM-
ING HELL MEATBALL!

WHO'S HAVENT
THAT THERE WAS A
PLACE LIKE THIS IN THE
MIDDLE OF THIS DESERT?

NICE ONE,
GRANDPA.

YOU'RE
KIDDING
RIGHT
!!?

THE RES-
TAURANT'S
BEEN
CLOSED
FOR YEARS.

I'VE NO IDEA
OF HOW
SOMEONE LIKE
YOU WAS EVEN
ABLE TO GET
HERE, BUT
DIDN'T YOU
SEE THE SIGN
OUTSIDE?

MY, MY.
YOU
SURE
ARE
NOISY,
KID.

AND LATELY
THERE'S NOT A
LOT OF PEOPLE
WILLING TO
CROSS THIS
DESERT
SPECIFICALLY
TO EAT HERE,
TO SIT IN
WITH...

CLOSED

サトウ
サトウ

BUT IT ENDED
UP LIKE THIS
BECAUSE ONE
DAY THE VAPOR
RAN OUT ALL OF
A SUDDEN.

TRUE, THIS
PLACE USED
TO BE
A STREAMBO
FOOD
RESTAURANT.

SOOM, DONT
YOU REALIZE
SOMETHING
WHEN YOU WERE
OUTSIDE?
MAYBE ALL YOU
CARED ABOUT
WAS THE FOOD
AFTER ALL...



PERHAPS EVERY-
THING WAS
CAUSED BY AN
UNDERGROUND
HOT SPRING. IT
WAS SO WARM
THAT EVEN PALM
TREES STARTED
TO SPROUT IN
HERE.

VAPOR USED
TO SPOUT OUT
OF THE VERY
CENTER OF
THIS COLD
DESERT.
DON'T YOU
FIND IT
WEIRD?



THIS PLACE
WAS ALWAYS
CROWDED WITH
CONSTRUCTION
WARRIORS
WHO WORKED
IN THE COAL
MINES OF
SOLIO.

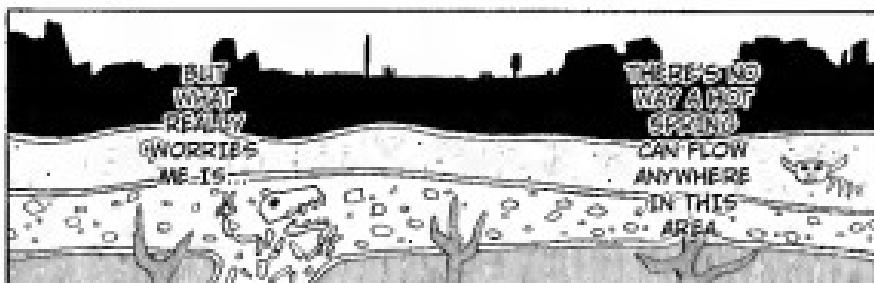
THE STEAMED
FOOD I USED
TO COOK
USING THAT
VAPOR WAS A
BIG HIT!

BESIDES, MOST
OF THEM ALSO
CAME HERE IN
THEIR DAYS OFF
TO SEE THE
TROPICAL
GARDEN WITH
THEIR FAMILIES.

BUT THEN
EVERY-
THING
COOLED
DOWN,
LITERALLY



DESPITE THE
LACK OF
FREE TIME,
THOSE DAYS
WERE GREAT.



BUT
WHAT
REALLY
WORRIES
ME IS...

THE BIGGEST
WELL AND
CREEPY
CAN FLOW
ANYWHERE
IN THIS
AREA.

HE SELDOM
HELPED ME
WITH THIS
PLACE, AND
WAS ALWAYS
LOAFING
AROUND THE
GARDEN.

OH, AND
SPEAKING
OF MY
GOOD-FOR-
NOTHIN' HUSBAND

MY
STOMACH'S
ABOUT
TO EAT
ITSELF...

I BEGGING YOU,
GRANDMA...
COULD YOU
GIVE ME
SOME FOOD?

I'LL HEAR
YOUR STORY,
BUT FIRST I...

CONSTRUCTION
WARRIORS
SURE ARE
GOOD-FOR-
NOTHIN' GUYS.

TSK...

JUST EAT
IT AND
GO HOME
ALREADY.

THERE
YOU
GO.

ONI GIRL!!

BUT I
DON'T
THINK
THAT'S
FAIR AT
ALL.

NOTHING. MY
RESTAURANT
CLOSED.
DEVENGEOP?

YOU SAVED
ME, GRANDMA.
HOW MUCH
FOR THE
ONIGIRI?

PUNAH...

AND JUST
SAYING, YOU
CALLED ME
GOOF FOR
NOTHING
EARLIER.



YOU SEE,
I'M A CON-
STRUCTION
WARRIOR AS
WELL!

IT WAS MY
STUPID HUSBAND
I WAS TALKING
ABOUT, BECAUSE
HE LEFT THIS
PLACE AND NEVER
CAME BACK.

YOU'RE
NOTHING BUT
A KID WITH
METALLIC
TOYS ON
YOUR HANDS
AND FEET.

ALMOST
10 YEARS
HAVE
PASSED
SINCE
THAT DAY.

I'VE BEEN
A GRANDPA
IN...

HUS-
BAND



生
日



HOWEVER, FOR SOME REASON HE STARTED TO OCCASIONALLY LEAVE THE HOUSE FOR TWO OR THREE DAYS.

BACK HOME I COULDN'T UNDERSTAND WHAT HE WAS THINKING, AND HE WOULDN'T TELL ME EITHER.

TIME AND TIME AGAIN UNTIL THE DAY HE DIDN'T COME BACK.

THERE WAS A TIME WHEN HE WAS ONE OF THE MOST WELL-KNOWN CONSTRUCTION WARRIORS.

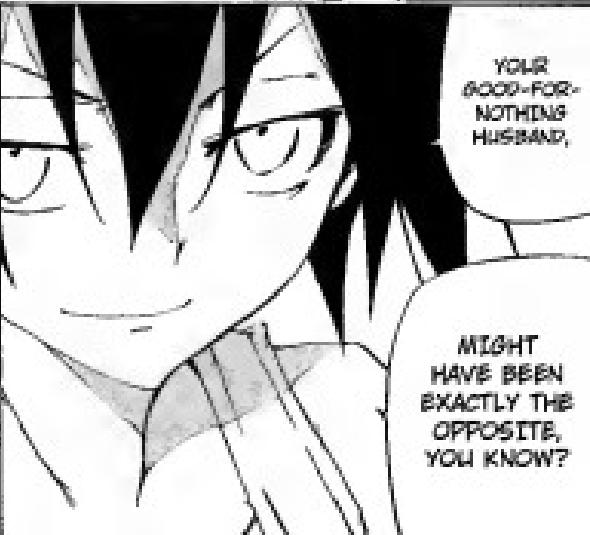
BUT WHEN THE WORLD BECAME A PEACEFUL PLACE CONSTRUCTION WARRIORS WERE NOT NEEDED ANY MORE, SO WE DECIDED TO OPEN THIS RESTAURANT TOGETHER.

EVEN THOUGH AFTER DISCOVERING THIS PLACE WE COULD HAVE LIVED HAPPILY EVER AFTER... DAMN GOOD FOR NOTHING MAN.



THAT'S HOW
I'LL PAY
YOU FOR
THE
ONIGIRI,
OKAY?

THEN I'M
GONNA BRING
THE STEAM
BACK TO YOUR
RESTAURANT,
GRANDMA.



AND ASSUMING THAT THE OLD GUY USED THAT EARTH MOVER CHEAP MACHINERY, HE'D NEED AT LEAST TWO DAYS TO GET THERE AND THEN COME BACK.

IF WE FOLLOW THE PIPE WE'LL FIND WHERE THE RESTAURANT'S CONNECTED TO. THINKS TO YOU WE SHOULD BE THERE IN HALF A DAY.

IF WE ADD THE TIME HE'D NEED TO DO HIS WORK, IT BECOMES TWO OR THREE DAYS IN TOTAL, JUST AS SHE SAID.

...LOOK AT THAT, BULL. IT'S EXACTLY AS I THOUGHT.

**THE
DESERT
HAS A
FLOOR
HEATING
DEVICE.**

**THE
MIRACU-
LOUS
MECHA-
NISM
OF THE
DRIVE-IN
RESTAU-
RANT
ONDOL.**

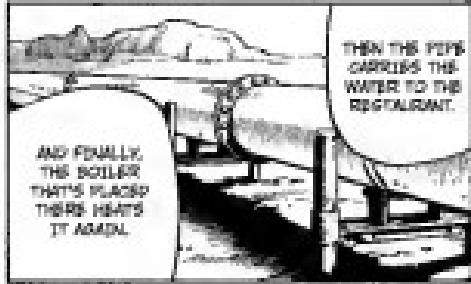
ALL THE VAPOR THAT COVERS THIS PLACE PROVES THAT SOLIO'S HIGH QUALITY HOT SPRINGS ARE NEAR BY.

USING THAT ELECTRICITY THE PUMP DRAWS HOT WATER FROM THE UNDERGROUND.



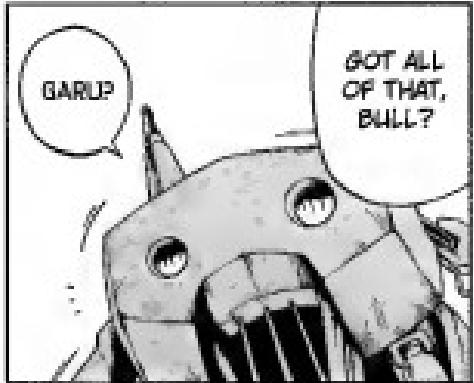
AND FINALLY, THE BOILER THAT'S PLACED THERE HEATS IT AGAIN.

THEN THE PIPS CARRIES THE WATER TO THE RESTAURANT.

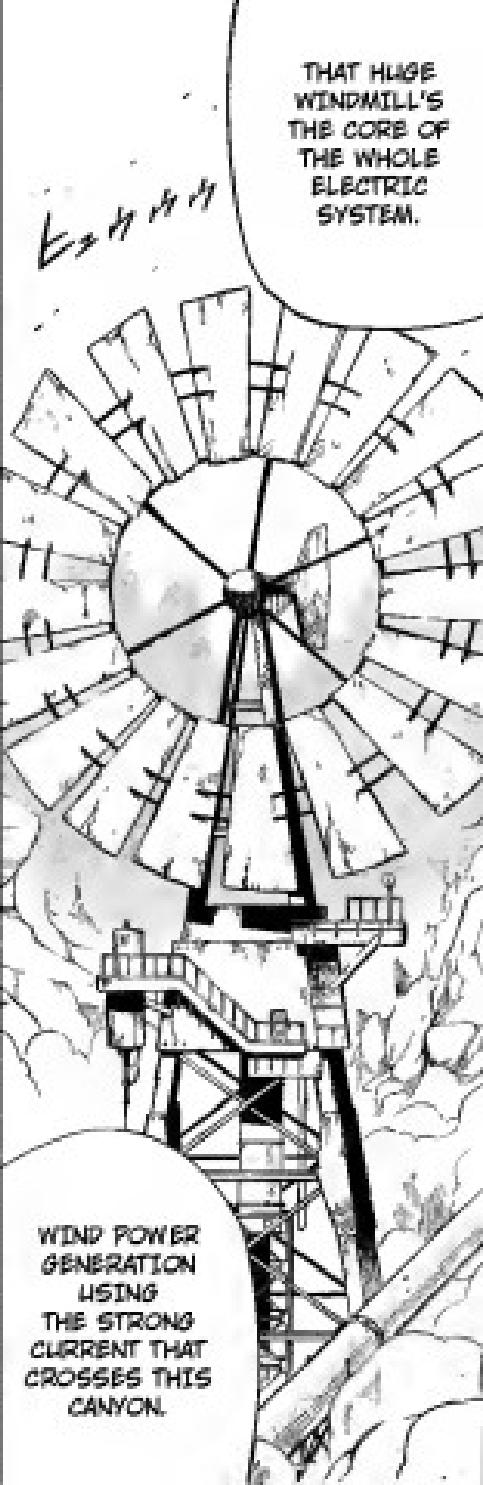


GARUP?

GOT ALL OF THAT, BULL?



WIND POWER GENERATION USING THE STRONG CURRENT THAT CROSSES THIS CANYON.



THAT HUGE WINDMILL'S THE CORE OF THE WHOLE ELECTRIC SYSTEM.

THE IDEA OF
COVERING
THE WHOLE
PLOT MAKES
NO SENSE,
THOUGH.

IN SHORT, THIS
IS A SEMI-
PERMANENT
FLOOR HEATING
SYSTEM THAT
USES THE
FORCES OF
NATURE...

GARUUH!
(OH, I SEE!)

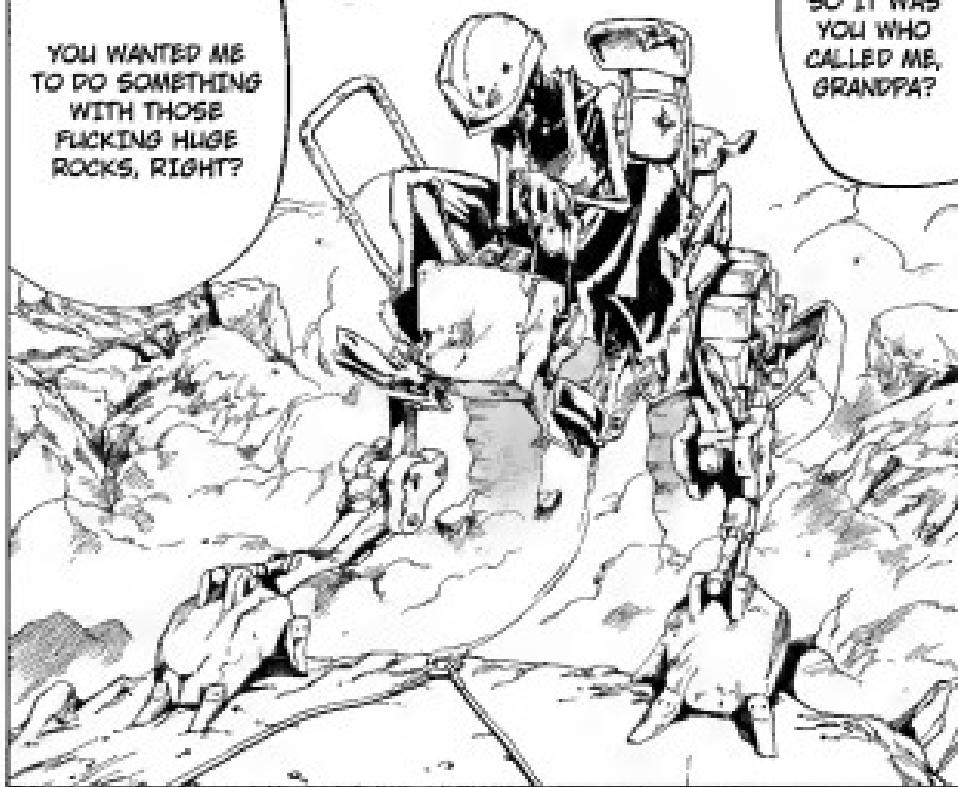
AND THE
CAUSE
SEEMS TO BE
THAT THIS
LANDSLIDE
BLOCKED THE
AIRFLOW.

I COULD FEEL
HOW THE PIPE
PLACED BELOW
THE RESTAURANT'S
FLOOR WASN'T
CARRYING ANY
WATER AT ALL.



YOU WANTED ME
TO DO SOMETHING
WITH THOSE
FUCKING HUGE
ROCKS, RIGHT?

SO IT WAS
YOU WHO
CALLED ME,
GRANDPA?



NOW THAT
I'M HERE
IT'S ALL
DONE.

BUT
DON'T
WORRY.

YOU
JUST NEED A
CONSTRUCTION
WORKER
THAT TRIED
TO PROTECT
GRANDMA EVEN
IF YOU PEB.

....
DAMMIT.



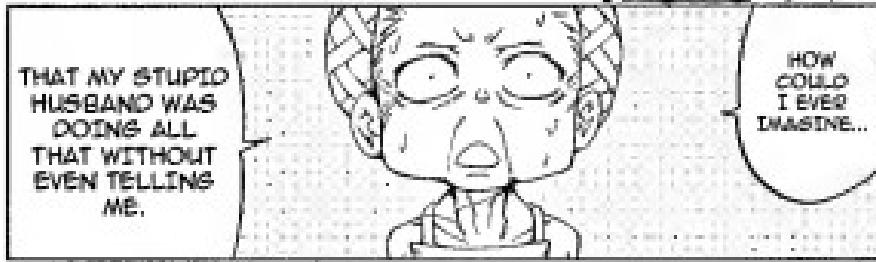
LET'S
GO,
BULL!!!

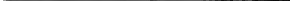




WE'RE
GONNA
RESTORE
THE
FLOOR
HEATER

LET'S
GET
STARTED.





I'M SURE
THAT
THESE
ARE MUO
BULL'S
TRACKS

EEH HHH

THERE'S
NO
DOUBT.

NOT
YET.

IT'S SOME-
THING THAT
SHOULDN'T
EXIST IN
THIS WORLD
AFTER ALL

NOW
WHAT? WE
SHOULD
REPORT
THIS

THAT'S
EXACTLY THE
SITUATION
I WANT TO
AVOID.

IF JUNGBOSS'
REVIVAL BECAME
PUBLIC,
PEOPLED PANIC
AND WE'D BE IN
BIG TROUBLE.

BECUSE
BARU'S
CONSTRUCTION
WORK...

IS
ACTUALLY
FAR FROM
BEING
DONE.

COULD
THIS
MAN
BE...?
IMPORTANT
ANNOUNCE-
MENT ON
THE NEXT
PAGE!!!

◆ To be continued

J U M B O R

武井宏之

ULTRA JUMP, AUGUST ISSUE
ON SALE IN JULY 17
THE SERIALIZATION STARTS!

A NEW
CON-
STRUC-
TION'S
ABOUT
TO
START
THIS
SUMMER
—!!

JUMBO ONE-SHOT "THE DESERT WITH A FLOOR HEATER"

CREDITS PAGE

ORIGINAL MANGA:

HIROYUKI TAMEI

ASSISTANTS

MIRAMI HIROMASA

RAW SCANNER & QC

JEZZY

TRANSLATIONS:

DIT

EDDING/TYPSETTING:

ANDYSISLANDS

TAMEI'S COMMENT:

"SERIALIZATION'S GONNA
START THIS SUMMER, SO
PLEASE BACK US UP."

WELL, IT'S JUMBO'S SECOND ONE-SHOT FOR MANHUA.NET, THAT'S RIGHT,
IT'S A NEW STORY AND THE CONTINUATION OF THE STORY. WE DON'T KNOW
THE CHARTER, WE DON'T KNOW COOL STUFF IN THIS ONE, WE DECIDED TO
DO IT AND YOU SHOULD TOO! I DON'T KNOW HOW NAME QUEST IT, BUT WE GET
AWESOME NAMES! HEHE, WE GET 'N FREE JUMBO PUZZLE ALONE
DOESN'T EVEN HAVE LICENSED VOLUMES IN JAPAN, SO WE JUST HAVE
TO KEEP DOING MORE VOLUMES IN SUPPORT OF OUR COOL OPENING.
THAD, MET THEM MORE, KNEW KELLENSEA SINCE WHO KNOWS, IF KELL WOULD
COMIC HOTELS COULD BE ONE SUMMER.

ANDYSISLANDS

GREAT HQ RAW SCANS OF THE
COVER, PUZZLE AND MORE CAN
ONLY BE FOUND IN THE OFFICIAL
RELEASE AT MANHUA-TRAD.NET!

Mankin Trad
[HTTP://MANHUA-TRAD.NET](http://MANHUA-TRAD.NET)



To

From

〒()

JUMBO!

JUMBOR



To

From



ジグソーパズル JUMBO!

フルカラージャンボ2010年3月発売
パッケージ: JUMBO! ジグソーパズルコレクション
編集: 関根和也

HOW TO USE ADVICES

* THE SURFACE HAS BEEN TREATED TO REPEL DIRT, HENCE WATER-BASED INK WILL BE REPelled. IN CASE OF NEED, WRITE ON IT USING A PEN WITH OIL-BASED INK.

* PLEASE HAVE IN MIND THAT IN CASE OF LOSS OF ANY COMPONENT YOU WILL NOT BE SENT A NEW PUZZLE.

* EVEN THOUGH THE PUZZLE CAN BE MOUNTED OUTSIDE THE FRAME, IT MIGHT GET DAMAGED IF YOU DO SO.



付録についてのお問い合わせ先

国吉印刷株式会社 生産管理本部カスタマーサポート部
[TEL] 03-5813-9715 [営業時間] 10:00 ~ 17:00 (平日)

毎月19日発売!!

ULTRA JUMP

UJ
ULTRA JUMP

ウルトラジャンプ

創刊10周年記念
特別読み切りシリーズ第8弾!
さよならサマー
ヤダススピト

連載再開第3回!

[BASTARD!!]
—暗黒の魔境神—

萩原一寧

表紙+特別付録で工事戦士、再臨!

特大号
2010 MARCH

特別定価
560YEN

武井宏之

特別付録

エヴァンゲリオン
エヴァンゲリオン
エヴァンゲリオン
エヴァンゲリオン

JUMBO!!

連載再開!
DOGS
BULLETS &
CARNAGE

三輪士郎

ジーボル

荒野の床暖房

2010
特大号
MARCH

表紙
武井宏之
ジーボル
荒野の床暖房
特別付録で再登場!

SHUEISHA